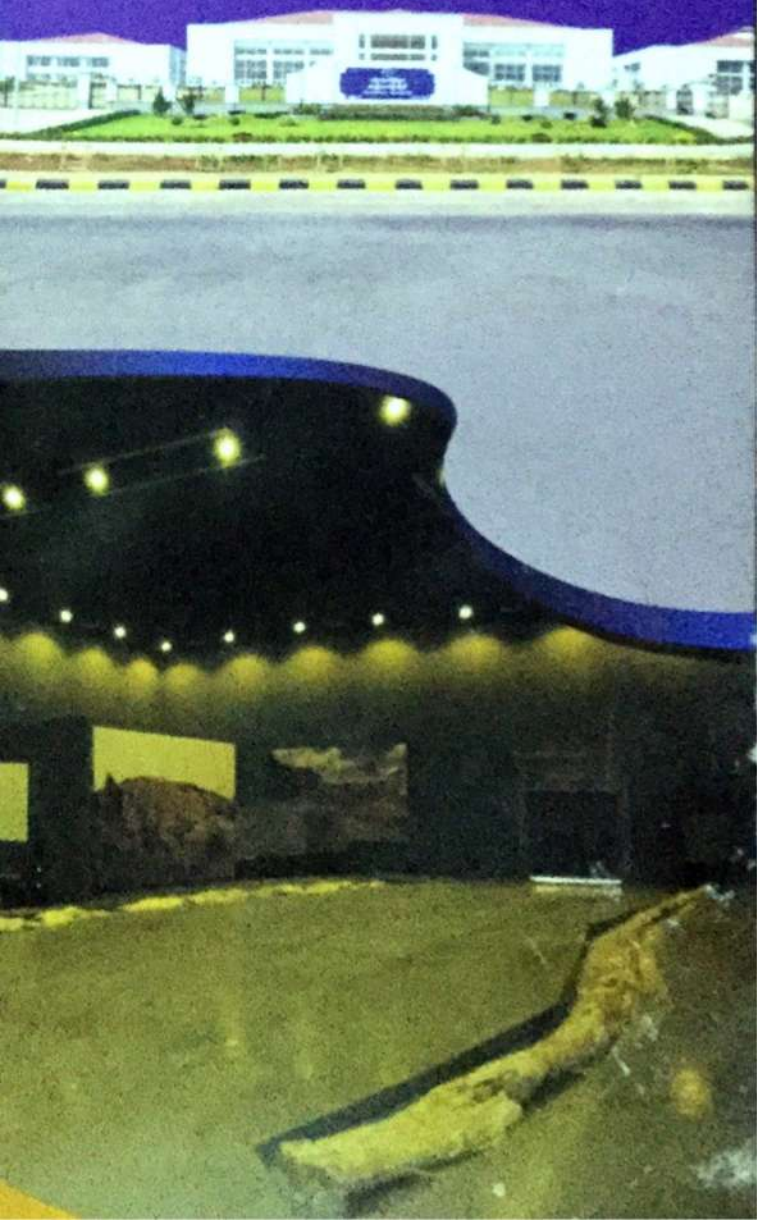


The Republic of the Union Of Myanmar  
Ministry of Culture  
Department of Archaeology and National Museum

# **NATIONAL MUSEUM**

**Nay Pyi Taw**





## Primates and Fossils Exhibition Room

This exhibition room displays fossils of Pondaung formation, petrified plants found in Pondaung formation and Irrawaddy sedimentary formation. The display highlights the fact that Myanmar civilization developed uninterruptedly and Myanmar is one of the original places of homo sapiens. Anthropologist the world over agreed that Myanmar's humanoid primate displayed at the exhibition room is the most pre eminent anthropoid primate.



*Primate and other fossils finding place*



*Leaf fossil  
(about 40 million years ago)*



*Brontothere Mandible  
(about 40 million years ago)*



*Stegodon(Molar)*



*Reptile Metatarsal in  
Pondaung Region*



*Crocodylia  
(Upper Jaw Fragment)*





## Pre Historic Period Exhibition Room

In this exhibition room, tools, weapons and utensils from Myanmar Stone age, Bronze age and Iron age are displayed. Maniture replicas of badalin cave is displayed with the supporting special lighting and models. Centre piece of the display is miniature replica of the excavation site of bronze age with the supporting objects such as pots, urns, beads and bronze weapons.



*Stone Ring*



*The earthen wear with loop*



*The stone beads*



*The stone beads*



*The socketed bronze spear head*



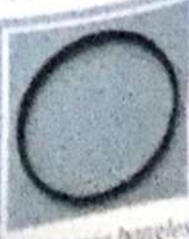
*The spindle Whorl*



*The bronze axes*



*The beads made of bones*



*The bronze bangles*

## Proto Historic Period Exhibition Room

Small scale models of UNESCO's World Heritage listed Halin, Beikthano and Sriksetra Pyu cities and other early Myanmar city states from all over the country are revealed in this room. Moreover, five Pyu figurines, gold, silver, bronze and earthen artifacts from excavated sites, are displayed in this exhibition room.



*The gold bracelet decorated with the Naya figurine*



*The stone beads with elephant figures*



*Bronze bell of Mahayanism*



*Terracotta plaque with relief of musician figurines*



## Historic Period Exhibition Room

In this exhibition room, miniature replica of religious structures, literature, architecture, cultural artifacts and religious objects are displayed. Centre piece of the display is Bagan architecture showing religious structure, wall painting, frescos, masonry and ceramic works.



*Gold  
Buddha image*



*Silver  
Buddha image*



*Dolomite stone slab  
(11th-14th century AD)*



*Bronze lotus bud  
(11th-14th century AD)*



*Gold necklace  
(11th-14th century AD)*



*Glazed Plaques (11th-14th century AD)*



## Myanmar Art Gallery

The display of Myanmar paintings includes old traditional paintings, wall paintings of successive eras, Jataka epic paintings and masterpiece of doyen artists. It is divided into old genre paintings, contemporary paintings, modern paintings and classic painting.



*Mural Paintings from  
Padalin Cave (Copy)*



*Saya Kha:  
(Ancient Myanmar family)*



*Ba Nyan (1897-1945):  
At the river side*



*NgweGaing(1901-1967):  
Innlay Ywama market*



*Chit Myae(1904-1976):  
Mt. Poppa*



*Paw Oo Ther(1936-1993):  
Time for Alms-food*



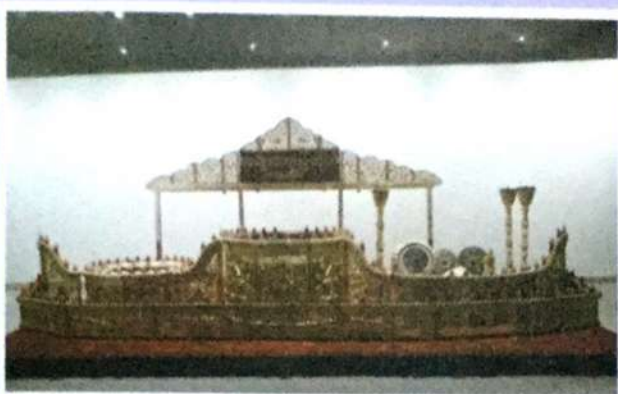
*Saw maung(1900-1969): Vesantara Zataka*





## Myanmar Performing Arts Exhibition Room

This exhibition room displays Myanmar dramatic art, Myanmar traditional orchestra and miniature theatre stage made in accord with tradition. Myanmar traditional musical instruments, Myanmar marionette and various musical instruments of Kachin, Kayah, Kayin, Chin, Bama, Mon, Rakhine and Shan national races are also displayed.



*Myanmar traditional grand orchestra*



*Mon crescent shape brass gong*



*Karin bronze frog drum*



*Kachin manau oboe*



*Shan long drum*



*Kayin Lute*



*Dawei violin*

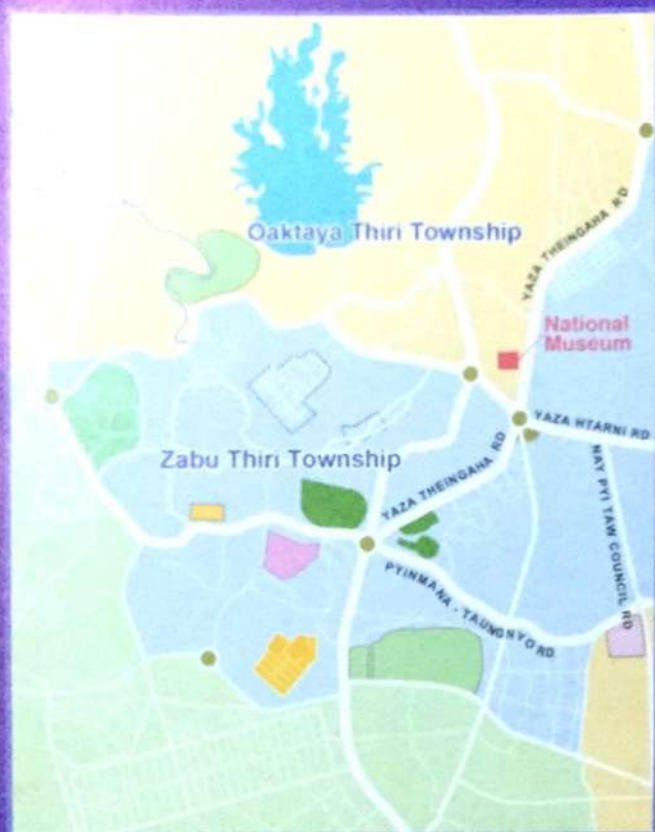


*Nyinn (Kind of Chin National race instrument)*



*Rakhine auspicious drum*

The National Museum (Nay Pyi Taw) is situated on 35.19 acre plot on Yazathingaha Road, near lotus Kumudra round about in Oktara Thiri township, Nay Pyi Taw. Ground breaking for construction of the museum was started on 3rd June 2010. The museum has five wings: A,B,C,D and E.



**Openning Hour: From 9:30 AM to 4:30 PM**

**Last admission 4:00 PM**

**(Open daily except Monday and gazetted holidays)**

**Admission Fee: 5000 kyats**